

Denise Hoey

GREEN CARD · BAFTA · NAVA · SAG-AFTRA · AEA
5'2" · 120lbs · Red Curly Hair · Hazel Eyes · Mezzo Soprano
denise@denisehoey.com · www.denisehoey.com

TELEVISION

EASTENDERS	<i>Guest Star</i>	BBC / Dir. Ian White & Mickey Jones
MR SELFRIDGE	<i>Co-Star</i>	ITV / Dir. Robert Del Maestro
EMMERDALE	<i>Co-Star</i>	ITV / Dir. Alan Wareing

FILM

THE SOUND OF THE WIND (feature)	<i>Supporting</i>	JDG Entertainment / Dir. Jared Greenwald
POWERLESS (short)	<i>Lead</i>	Broadstrokes Productions / Dir. Justin Zagri
AUX (feature)	<i>Supporting</i>	Evolutionary Films / Dir. John Adams
DISENGAGED (short)	<i>Lead</i>	Whit? Films / Dir. Robert Jack
TEN THOUSAND PICTURES OF YOU (short)	<i>Lead</i>	Stand Alone Films / Dir. Robin King
JUMP (short)	<i>Lead</i>	Met Film School / Dir. Michele Castellucci

THEATRE (SELECTED)

AS YOU LIKE IT (rehearsed reading)	<i>Rosalind</i>	Greystone Mansion / Dir. Louis Fantasia
THE MARK OF ZORRO	<i>Isabella</i>	Off-Broadway, US/Canada Tour / Dir. Douglas Irvine
CUZCO	<i>She</i>	Out of the Wings Festival / Dir. William Gregory
SUNSHINE ON LEITH	<i>Yvonne</i>	Dundee Rep / Dir. James Brining
JUICY FRUITS	<i>Nina</i>	Paines Plough / Dir. George Perrin
CLOCKWORK	<i>Gretl</i>	Visible Fictions / Scottish Opera / Dir. Douglas Irvine
JACK & THE BEANSTALK	<i>Jilly</i>	Salisbury Playhouse / Dir. Ben Occhipinti
THE PICTURE	<i>Corisca</i>	Salisbury Playhouse / Dir. Philip Wilson
BATTERY FARM	<i>Kate</i>	Oran Mor & Traverse / Dir. David MacLennan
THE GIRLS OF SLENDER MEANS	<i>Tilly</i>	Stellar Quines, Edinburgh Fest / Dir. Muriel Romanes
ALADDIN	<i>Genie</i>	Brewery Arts Centre Kendal / Dir. Martin Lamb
UNDERSEA WORLD OF BUBBLE MCBEA	<i>Bubble</i>	Scottish Opera / Dir. Allan Penn & Alan Penman
THE RISE & FALL OF LITTLE VOICE	<i>Little Voice</i>	Visible Fictions / Dir. Dougie Irvine
THE WIZARD OF OZ	<i>Dorothy</i>	Royal Lyceum Theatre / Dir. Gill Robertson
DICK WHITTINGTON	<i>Alice</i>	Courtyard Theatre Hereford / Dir. Nicholas Collett
ANGELS NEVER LEAVE HEAVEN	<i>Gladys</i>	Sheffield Crucible Studio / Dir. Richard Stone
LIFE x 3	<i>Sonia</i>	Tabs Productions / Dir. Adrian Lloyd-James
LIKE A VIRGIN	<i>Angela</i>	Tabs Productions Tour / Dir. Carole Copeland
SPRINGTIME	<i>She</i>	Finborough Theatre / Dir. William Gregory
THE FINAL TWIST	<i>Eden</i>	Tabs Productions / Dir. Karen Henson
GHOST TRAIN	<i>Peggy</i>	Bruce James Productions / Dir. Bruce James
THE BORROWERS	<i>Arrietty</i>	Watershed Productions / Dir. Chris Wallis
A TASTE OF HONEY	<i>Jo</i>	Bruce James Productions / Dir. Patric Kearns
HAIR THE MUSICAL	<i>Jeannie</i>	Bruce James Productions / Dir. Bruce James
FANTASTIC MR FOX	<i>Mrs Fox</i>	New Farnham Rep / Dir. Ian Mullins
A MIDSUMMER NIGHT'S DREAM	<i>Hermia</i>	New Farnham Rep / Dir. David Wylde
LARK RISE	<i>Laura</i>	New Farnham Rep / Dir. Ian Mullins
GIRL'S NIGHT OUT	<i>Nicola</i>	Bruce James Productions / Dir. Bruce James
HAMLET	<i>Ophelia</i>	Third Party Productions / Dir. John Wright

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COMMERCIALS

List upon request

AUDIO / VOICEOVER

CALL OF DUTY: MODERN WARFARE 3 (VG)	<i>Ava Jansen</i>	Treyarch / Activision
SCROOGE: A CHRISTMAS CAROL (Podcast)	<i>Roe Cratchit</i>	Mark Ramsay Sound Stories
ARKNIGHTS (Video Game)	<i>Morgan</i>	Hypergryph / Yostar
WARHAVEN (Video Game)	<i>Smoke</i>	Nexon
CALL OF DRAGONS (Video Game)	<i>Mara</i>	Farlight Games
BLACK DESERT (Video Game)	<i>Ilezra</i>	Pearl Abyss / Marc Graue Studios
BAFTA BRITANNIA AWARDS (Live)	<i>Voice of God</i>	BAFTA US
JOSH GATES TONIGHT (TV)	<i>Nessie</i>	Discovery Channel
THE BARD'S TALE IV (Video Game)	<i>Various</i>	InXile Entertainment
GREAT WIZARDING WAR (Podcast)	<i>Mrs Pettigrew</i>	Broadstrokes Productions
DIGITAL SKY (Podcast)	<i>Peggy Monday</i>	Zoit Interactive Entertainment
DELIBERATIONS (Podcast)	<i>Collette</i>	Chelsea Cox
CURSE OF THE DALEKS (Audio CD)	<i>Ijayna</i>	BBC / Big Finish
DOCTOR WHO: RED (Audio CD)	<i>Nuane</i>	BBC / Big Finish
SUNSHINE ON LEITH (Cast Recording)	<i>Yvonne</i>	Dundee Rep
TICK & TOCK (Animation)	<i>Various</i>	JBI Studios

TRAINING

MIDDLESEX UNIVERSITY, LONDON, UK

BA Honours Degree in Acting – 3 years – Grade: 2:1

Studies include: Acting, Voice/ Speech (dialects: American, Irish, Scottish), Singing, Stage Combat, Mask, Clown, Movement, Camera Acting, Shakespeare, Devising, Text Studies, Improv.

QUEEN MARY'S COLLEGE, BASINGSTOKE, UK

Hampshire Foundation Course in Theatre – 2 years – Grade: Distinction

Studies include: Acting, Voice/ Speech, Singing, Stage Combat, Improv.

NADINE GEORGE – VOICE STUDIO INTERNATIONAL

Voice & the Shakespearian Text

10-day intensive for International Professional Actors.

GRAVY FOR THE BRAIN

Voiceover training

Studies include: Animation, Video Games, Audiobooks, Commercials, Narration, Corporate.

SPECIAL SKILLS

Improvisation, Singing (Mezzo-Soprano), Puppetry, Driver's License, Excellent ear for accents, Shakespeare, Voice Matching / Singing Impersonations, Dance (Ballet, Modern, Tap).